



Our Great Founders, Pete Seeger and Bob Killian - Photo by Michael Berry

41st Annual New Jersey Friends of

CLEARWATER FESTIVAL

FREE! Entertaining and Educational **TWO DAYS!**

September 10 and 11, 2016 – 11-7 (Saturday); 10-5 (Sunday)

This Year's Theme: Get the Lead Out

**Brookdale Community College, 765 Newman Springs Road (Parkway Exit 109 West)
Larrison Hall Commons, Lincroft, NJ 07738**

**Top-Name Local & International Performers on Three Stages and a
Children's Area with Music, Arts and Crafts**

Seeger and Killian Stage performers include:

**The Weeklings featuring Glen Burtnik, Vini "Mad Dog" Lopez, Poppa John Bug,
Goldenseal, The Wag – and – who knows –
Bruce Springsteen has shown up in the past, as a surprise guest.**

Circle of Song Stage Performers (alphabetical):

**Jan Christensen, Jim Crawford, Lydia Adams Davis, Tony DeSantis, Joe Giacoio,
Cosby Gibson, Ingrid Heldt, Dale Lakata, Sharleen Leahey, Rob Lincoln, Dennis MC
Do No Ugh!, Bob Mecklenburger, Isis Ra w. Linda Phillips and other drummers,
Lorraine Stone, Carla Ulbrich, Rosemary Wright, Spec. Guests Judith Bernz, Lily Rose
& you (sign up at the stage).**

**Demonstrations throughout both days will feature many Environmental
organizations.**



Jan Christensen is a long-time member of Clearwater and a special friend of NJ Friends of Clearwater. As one of The Hudson River Sloop Singers who were brought together by Pete Seeger, Jan contributes his rich, deep voice to festivals, gatherings and the Sloop Singer CD, Broad Old River. Jan is a songwriter. One of his songs, "The Ghost of Ellis Island," has become a teaching tool on American immigration in schools. Jan is also a member of The New York Packet, South Street Seaport's official maritime music group, helping to share the history and legacy of the tall ships, and the songs that moved them.



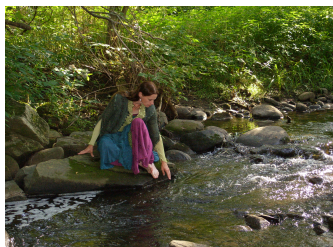
Jim Crawford, born in Glasgow, Scotland, is a singer-songwriter whose muse awoke, after a long hibernation, in 2007, with the song "Team of My Father" and the CD of the same name. This led to playing at many venues and to a nomination for best CD and Song at the 2011 JAM awards. Some of Jim's songs are about quirky characters he has known, but much of his recent work leans to commentary reflecting on his concerns about the social and economic well-being of our country. He can be reached at jascrwfrd@gmail.com.

Lydia Adams Davis is one of the early Sloop Singers. She has performed with NJF Clearwater since the 1980s. She entertains all ages and has sung harmony with Pete Seeger, Tom Paxton, Bev Grant, Kristen Graves, Ray Korona and Dar Williams. Lydia leads peace, union, historical and original ballads with a country flair. Lydia is passionate about singing and connecting with folks through improvisational songs, sign language, wry puppets and filling the air with good musical fun. Her CDs "One Earth So Green and Round" and "We All Have Lunch with Lydia" won 2012 Parents' Choice awards. Ben Seibert will sing backup vocals.



Tony DeSantis Tony DeSantis is a songwriting performer who, befitting his influences, sounds like John Gorka, writes like a whimsical Stan Rogers and displays solid guitar work reminiscent of Ralph McTell. He admits that his major interests in songwriting are trains, resurrection and Canada. Tell him about some strange place or obscure event, and it may end up in one of his songs. He brings an encyclopedic knowledge to his songs, which are warm and whimsical, with an insightful eye. He can be reached at tonydesantis@verizon.net.

Joe Giacoio As a young child in the Bronx, Joe Giacoio was abandoned in a music store and raised by a pack of acoustic guitars. This explains a lot. Joe has won awards for his strange guitar playing and even stranger songwriting. Crossroads Magazine writes, "Some people seem to have the ability to create music that is at the same time funny, serious and incredibly clever. Joe Giacoio is one of those people." Despite popular demand, Joe has just released a third album entitled "I Love Hamburgers," featuring players who have performed with Johnny Cash, George Jones, and Bob Dylan. Clearly, times are hard for session musicians these days.



Cosby Gibson's performances include several hundred events, some international, some for television, radio and other publication. They include the upcoming Folk Alliance International Conference in Toronto, Canada. Cosby's non-profit project "The Flying Song Garden" is a traveling show bringing song and festivity to communities in hardship, such as natural disaster, worksite closure, catastrophe and the like. The project has been accepted by The New York Foundation of the Arts' fiscal sponsorship program. Cosby's exploration of American Settlers in the Northeastern United States has resulted in a four-song series on her new full-length album, "American Dreams." Cosby lives near the Adirondack Mountains in NY State. Her listeners stay in contact through shows, email, social websites, telephone, personal visits or her Website www.CosbyGibson.com.

Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is www.ingridmusic.com.

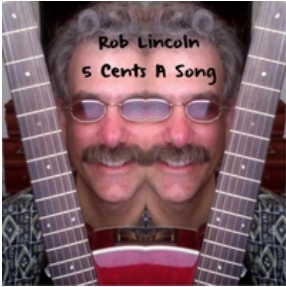


Photo by Carol Sciacca



Dale Lakata writes and performs original songs that are hypnotizing and also her own versions of songs that you miss most from the 70's to today. She has performed for many local and out-of-state venues, as well as TV stations, including Artertainment and Dick Craig's "It's Not Just Rock." She's also been a regular contributor for publications such as "The Rag," a Jersey Shore entertainment periodical. She can be found on the Web at www.reverbnation.com/dalelakata.

Sharleen Leahey is a songwriter, singer and guitarist known for speaking truth to power. Her stirring, heartfelt lyrics reflect her early musical influences which include Buffy Sainte-Marie, Phil Ochs and Pete Seeger whose "Where Have All The Flowers Gone?" first inspired her to pick up a guitar. Sharleen's most recent collection of original songs, "Rumors of Peace," includes "What Would Woody Write?", her tribute song for Woody Guthrie and "New World", an anthem for activists everywhere. Sharleen brings audiences together "like a gathering storm", urging us to lift our voices with joyful passion for peace, justice and planetary healing. Contact: <http://www.rumorsofpeace.net>.



Rob Lincoln Lincoln is a singer-songwriter from southern New Jersey who, in 2014, released his debut 2-disk solo album "5 Cents A Song," the longest debut recording ever released by an artist, with 300 original songs spanning 30+ years of songwriting. Lincoln's lyrics tend to be from a variety of unusual perspectives and they can be funny or sad. His musical style ranges from finger-picking folk to psychedelia and garage rock. In the past few years, other performers have added his songs to their repertoire and recordings, and his political songs have been added to the international website www.antiwarsongs.org. Lincoln is also the founder of two long-running songwriter events: the Philadelphia Area Songwriters Alliance Summer Songfest and the PASA Houseconcert Series. He can be found at <http://www.cdbaby.com/cd/roblincoln>.

Dennis MC Do No Ugh! (aka) first made the folk music scene as one-third of the Spook Handy Trio. He was the long-haired, good-looking, dressed-to-impress one. No wait, that was Mara Levine! His "Songs From The Far Side Of Folk" are usually performed in the guise of his alter egomaniac Juice Brucesteen! from Raspberry Park, NJ. He hopes not merely to entertain, but also to educate, inform, enlighten, incite and inspire. With McMonikers that include Politicow!, Bovine Diddley, Johnny Cash Cow, Elfish Presley, Dennis McJagger & The Rolling Blarney Stones, InSANiTY CLAUS and Gym Doorison, to name seven, Dennis MC Do No Ugh!, according to Spook, is "A farce to be reckoned with."



Bob Mecklenburger has been singing and performing with his acoustic 6- and 12-string guitars for about 50 years. Comfortable with both flatpicking and finger picking, he sings his own music and that of numerous other folk singers and singer-songwriters. Bob is an active member and past president of the Princeton Folk Music Society, and an active participant and performer in the Philadelphia Area Songwriters Alliance (PASA) and the Bucks County Folk Song Society (BCFSS). Recently Bob has been a featured performer at house concerts and coffee houses in Philadelphia, PA, and Cherry Hill, NJ, He was televised on Café Improv by the Princeton Arts Council, and he is a regular at the West Windsor Farmers Market, where he will be on June 29. He has recorded a CD of his original music called "Do It!" which can be found at www.BobMecklenburger.com.

Isis Ra spends most of her time teaching drumming to inner-city children and grownups in Asbury Park and Neptune, New Jersey. For more than 40 years, she has performed as a drummer for many family events, benefit and commercial concerts in the Monmouth County area, including Asbury Park Safe Nights, the Jazz Festival in Red Bank and the Oceans of Rhythm Festival in Long Branch. She never misses feeding the homeless on holidays with Locals Feeding Locals, an event that is financed and organized by Giamano's Restaurant in Bradley Beach, New Jersey.



Lorraine Stone is a Monmouth County legend – a fine dramatic actress, poet, and dancer who is dedicated to bringing America's strong African-American women to life with unforgettable stage performances and story telling. Lorraine is also a dancer with M'Zume Carnival, a percussion ensemble presenting rhythms from Brazil, Africa and Cuba. She has been featured in many productions of the Dunbar Repertory Company, including her roles in "Black Nativity" and as Bessie Delany in "Having Our Say; the Delany Sisters' First 100 Years." Her Website is <http://wisdomkeeper.weebly.com>.

Rosemary Wright is one of the founding members of Storytellers Mosaic, a group of storytellers based in Monmouth County and always open to new members. She belongs to the NJ Storytelling Network, the Garden State Storytellers League, and several environmental organizations. She has told stories at schools, festivals, and nature centers. She is particularly interested in folktales and other stories of how people face difficulties and challenges. Rosemary is learning to play the mountain dulcimer and encourages group participation.



Special Guest: Judith Bernz.

We expect other performers to pay us a visit also. Please sign up if you'd like a chance to do a song.

We're sad to say that one of our faithful annual performers, James Durst, passed away unexpectedly since he was with us at our Festival, last year. We know he would have been with us this year also. He will be missed.

This was his bio, last year, and Ingrid's photo of him and Madhumita, as we were braving the bad weather on the Boardwalk in Long Branch:



Photo by Ingrid Heldt

James Durst is a folk music legend who has been quietly traversing the planet as a touring artist since 1965, performing for rapt audiences of all ages in 50 states & DC and more than 200 cities in 45 countries throughout the Americas, Europe, Scandinavia, the Middle East, Southeast Asia, Russia, Azerbaijan, Japan, Korea and, most recently, India and Israel. He draws from a rich, ever-evolving repertoire of distinctive songs, both original and gathered, in some two dozen languages that reflect a global perspective and underscore the interconnectedness we share with all of life, bringing us closer to our world and to each other. He founded Work o' the Weavers (2003-present) and is a founding Lifetime member of Folk Alliance International. He has written some 250 songs, many of which have appeared on his many recordings, as well as an eco-peace world musical, Hue Manatee's Quest; and a three part epic work, A Whaling Trilogy, that has been orchestrated for symphony, chorus and soloists. More about James and his music can be found at www.JamesDurst.com & www.ReverbNation.com/JamesDurst.

As usual, he performed with **Madhumita Chakrabarti**.