





Our great Founders, Pete Seeger and Bob Killian - Photo by Michael Berry

42nd Annual New Jersey Friends of

CLEARWATER FESTIVAL

FREE ! Entertaining and Educational TWO DAYS ! September 9 and 10, 2017 – 11-7 (Saturday); 11-5 (Sunday) This Year's Theme: Every Day – Earth Day

Brookdale Community College, 765 Newman Springs Road (Parkway Exit 109 West) Larrison Hall Commons, Lincroft, NJ 07738

Top-Name Local & International Performers on Three Stages and a Children's Area with Music, Arts and Crafts

Seeger and Killian Stages (alphabetical):

After the Reign, Kevin John Allen, Alejandro Ataucusi, Al-Vis & Friends J.T. & Bleeders, Mickey Butler, Cobra Bros. Dune Grass The Green Earth Troubadour, Arlan Feiles, Emily Grove, Thomas Johnston, Jody Joseph Band, Bob Lusk, Avery Mandeville, May Darlings, Mary McCrink, Keith & Sheli Monacchio, O'Neill & Martin, Planet Peacock, Rockit, Matthew Stephen, Dan Toye, The Wag, George Wirth, Wynward and many others – and – who knows – Bruce Springsteen has shown up in the past, as a surprise guest.

Circle of Song Stage (alphabetical):

Tommy & Abby Anton, Jan Christensen, Jim Crawford, Lydia Adams Davis, Linda Ershow-Levenberg, Tony DeSantis, Ingrid Heldt, Dale Lakata, Sharleen Leahey, Pat Lamanna, Mara Levine, Rob Lincoln, Bob Mecklenburger, Ninetta Nappi, Joe Petraitis, Isis Ra, Rosemary Wright, Eric Russel and Hillary Zaenchik. Special Guest: YOU! (Please sign up at the stage, if you wish to perform.)

Demonstrations throughout both days will feature many Environmental organizations.













Tommy and Abby Anton Feedbag recording artists Tommy & Abby Anton enchant audiences with their distinctive style of mystical folk-pop. While Tommy's full-production solo CD has enjoyed rave reviews and nation-wide airplay. The husband and wife duo's intimate live performances featuring acoustic guitar, keyboards and tight harmonies are truly mesmerizing. Favorites on the local scene, as well as coast-to-coast touring artists, the Antons, well known for their vegan, raw food lifestyle, are often seen in the area with their bicycle trailer rigs, musical instruments in tow. Go to www.TommyAnton.com for more info.

Jan Christensen is a long-time member of Clearwater and a special friend of NJ Friends of Clearwater. As one of The Hudson River Sloop Singers who were brought together by Pete Seeger, Jan contributes his rich, deep voice to festivals, gatherings and the Sloop Singer CD, Broad Old River. Jan is a songwriter. One of his songs, "The Ghost of Ellis Island," has become a teaching tool on American immigration in schools. Jan is also a member of The New York Packet, South Street Seaport's official maritime music group, helping to share the history and legacy of the tall ships, and the songs that moved them.





Jim Crawford, born in Glasgow, Scotland, is a singer-songwriter whose muse awoke, after a long hibernation, in 2007, with the song "Team of My Father" and the CD of the same name. This led to playing at many venues and to a nomination for best CD and Song at the 2011 JAM awards. Some of Jim's songs are about quirky characters he has known, but much of his recent work leans to commentary reflecting on his concerns about the social and economic well-being of our country. He can be reached at jascrwfrd@qmail.com.

Lydia Adams Davis is one of the early Sloop Singers. She has performed with NJF Clearwater since the 1980s. She entertains all ages and has sung harmony with Pete Seeger, Tom Paxton, Bev Grant, Kristen Graves, Ray Korona and Dar Williams. Lydia leads peace, union, historical and original ballads with a country flair. Lydia is passionate about singing and connecting with folks through improvisational songs, sign language, wry puppets and filling the air with good musical fun. Her CDs "One Earth So Green and Round" and "We All Have Lunch with Lydia" won 2012 Parents' Choice awards. Ben Seibert will sing backup vocals.





Linda Ershow-Levenberg began singing and playing folk music in high school, when she and her Dad attended song circles (called "sings") with the Folk Music Society of Northern New Jersey. She, her husband and her four kids have been enthusiastic attendants of the Hudson River Clearwater Festivals almost since their inception. She is an Elder Law attorney with a firm in Clark, NJ, and she began writing songs in the past year, inspired by stories and personalities of the people she meets in her daily activities.

Tony DeSantis Tony DeSantis is a songwriting performer who, befitting his influences, sounds like John Gorka, writes like a whimsical Stan Rogers and displays solid guitar work reminiscent of Ralph McTell. He admits that his major interests in songwriting are trains, resurrection and Canada. Tell him about some strange place or obscure event, and it may end up in one of his songs. He brings an encyclopedic knowledge to his songs, which are warm and whimsical, with an insightful eye. He can be reached at tonydesantis@verizon.net.





Ingrid Heldt began performing long before she could read. Her father, a sound engineer, took her along to sporting, political and social events, where she would usually end up in front of the microphone, singing. She wrote her first song in Bob Gibson's first songwriting workshop. Since then, she has written and translated several hundred songs for herself and other singers. She has also written commercials for companies including Volkswagen. Her passions are Peace and the Environment, and her voice has been described as "somewhere between Joan Baez, Judy Collins and Enya." Her Website is www.ingridmusic.com.

Photo by Carol Sciacca

Dale Lakata is a singer/songwriter who has been performing her rock/pop originals and covers live for over 25 years. She also performs as part of a pop/gospel/folk-inspired acoustic group, "The Clarity Project," together with Ingrid Heldt and Isis Ra. Last year, they performed live on the Simon and Garfunkel episode of "Live at Dennis' House," a local cable show. Dale also plays the part of Dr. Linda Stockton in the sci-fi web series "Hunter." She also composed the soundtrack. Other films she has appeared in are "The Soulless" and "Liberty and Justice," and she is producing the upcoming film "First Kiss." Her originals and covers can be heard at www.soundcloud.com/dale-lakata as well as on www.reverbnation.com/dalelakata.





Pat Lamanna's songs have been praised highly by Pete Seeger, Peter Yarrow, and others. They have a strong folk influence and cover issues such as peace, religion and the environment, and many personal topics as well. She has two solo albums, "Full Circle" (2009) and "Do I Know My Song Well Enough to Start Singing Yet?" (2012). Pat was Sonny Ochs' pick to perform in the Folk DJ Showcase at the 2012 conference of the Northeast Regional Folk Alliance. One of her songs, "Peace Pilgrim," is featured in part on Pete Seeger's last album, "Pete Seeger: The Storm King."

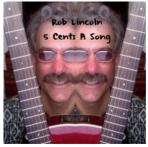
Sharleen Leahey is a songwriter, singer and guitarist known for speaking truth to power. Her stirring, heartfelt lyrics reflect her early musical influences which include Buffy Sainte-Marie, Phil Ochs and Pete Seeger whose "Where Have All The Flowers Gone?" first inspired her to pick up a guitar. Sharleen's most recent collection of original songs, "Rumors of Peace," includes "What Would Woody Write?", her tribute song for Woody Guthrie and "New World", an anthem for activists everywhere. Sharleen brings audiences together "like a gathering storm", urging us to lift our voices with joyful passion for peace, justice and planetary healing. Contact: http://www.rumorsofpeace.net.





Mara Levine's interpretations of fine traditional and contemporary folk songs have caused her to be called one of the best singers of her generation by Christine Lavin. She often shares shows with Gathering Time. In 2009, Mara was nominated by Ron Olesko for the Suzi Wollenberg Folk DJ Showcase at the Northeast Regional Folk Alliance (NERFA) Conference. Her recently released second album, Jewels and Harmony was the #1 album on the folk chart for January 2013. The CD also had the two top songs, and Mara was named the most played artist for the month. Cover Lay Down named her CD the #4 Cover Album of 2013. It features beautiful multi-part harmonies and collaborations with notable artists, including Si Kahn, Brother Sun, Pat Wictor, Gathering Time, Joe Jencks, Loretta Hagen, Terry Kitchen and Caroline Cutroneo. Mara's debut CD, Mara's Gems, also ranked in the Folk DJ charts. She has appeared on numerous radio programs and performed at various venues and festivals in Colorado, Connecticut, Florida, Illenois, Maryland, Massachusetts, New York, New Jersey, New Hampshire, North Carolina, Ohio, Oregon, Pennsylvania, Rhode Island, Toronto, Utah, Washington DC and Washington State.

Rob Lincoln Lincoln is a singer-songwriter from southern New Jersey who, in 2014, released his debut 2-disk solo album "5 Cents A Song," the longest debut recording ever released by an artist, with 300 original songs spanning 30+ years of songwriting. Lincoln's lyrics tend to be from a variety of unusual perspectives and they can be funny or sad. His musical style ranges from finger-picking folk to psychedelia and garage rock. In the past few years, other performers have added his songs to their repertoire and recordings, and his political songs have been added to the international website www.antiwarsongs.org. Lincoln is also the founder of two long-running songwriter events: the Philadelphia Area Songwriters Alliance Summer Songfest and the PASA Houseconcert Series. He can be found at http://www.cdbaby.com/cd/roblincoln .





Bob Mecklenburger has been singing and performing with his acoustic 6- and 12-string guitars for about 50 years. Comfortable with both flatpicking and finger picking, he sings his own music and that of numerous other folk singers and singer-songwriters. Bob is an active member and past president of the Princeton Folk Music Society, and an active participant and performer in the Philadelphia Area Songwriters Alliance (PASA) and the Bucks County Folk Song Society (BCFSS). Recently Bob has been a featured performer at house concerts and coffee houses in Philadelphia, PA, and Cherry Hill, NJ, He was televised on Café Improv by the Princeton Arts Council, and he is a regular at the West Windsor Farmers Market, where he will be on June 29. He has recorded a CD of his original music called "Do It!" which can be found at www.BobMecklenburger.com .

Ninetta Nappi has been performing and writing music for over 45 years. "The material I write about is often based on social awareness – issues that affect our health – love songs, gains and losses and happy and bad times." She and her accompanist **Barry Kersch** (violin, bass and guitar) have been a part of the NY Friends of Clearwater Festivals in the past. They have performed at the Ocean County Arts Center, as well as with Pete Seeger and members of the Beacon Sloop Club in Beacon, NY. She has been an art educator most of her life and has taught beginners' guitar at the Flame Art School in North Bergen. Nappi is a fine artist as well. Her art can be viewed at her webpage, www.ninettanappi.com.





Joe Petraitis is a singer-songwriter who has performed with Pete Seeger at his Festivals and on the television show "Cafe Improv." He teaches children how to write songs and has co-written songs with them. Joe is an active member in the Nashville Songwriters Association, the Folk Project and the Philadelphia Alliance of Songwriters Assoc. (PASA). He will definitely be doing a few songs with Ingrid Heldt. He wrote her favorite song, "Where is the Soul." He can be reached at misterp946@aol.com.



Isis Ra spends most of her time teaching drumming to inner-city children and grownups in Asbury Park and Neptune, New Jersey. For more than 40 years, she has performed as a drummer for many family events, benefit and commercial concerts in the Monmouth County area, including Asbury Park Safe Nights, the Jazz Festival in Red Bank and the Oceans of Rhythm Festival in Long Branch. She never misses feeding the homeless on holidays with Locals Feeding Locals, an event that is financed and organized by Giamano's Restaurant in Bradley Beach, New Jersey.



Eric Russell has been committing public performance since he was named a Hudson River Sloop Singer in 1973. In addition to playing the concertina and writing his own material, he is a well known chantey singer and co-author of Songs of South Street—Street of Ships. He has also written a tall tales column, Tales from the Liars' Bench for the magazine Messing About in Boats. He is known for telling tales at venues all through the region.

Eric P. Russell

Rosemary Wright is one of the founding members of Storytellers Mosaic, a group of storytellers based in Monmouth County and always open to new members. She belongs to the NJ Storytelling Network, the Garden State Storytellers League, and several environmental organizations. She has told stories at schools, festivals, and nature centers. She is particularly interested in folktales and other stories of how people face difficulties and challenges. Rosemary is learning to play the mountain dulcimer and encourages group participation.





Hillary Zaenchik has been singing with the Chantey Singers of South Street in New York for the last four years. She has performed at the Beacon Sloop Club, the Newburgh Swim across the Hudson and at the Monmouth County Clearwater Festival. She has also been a regular performer at Clearwater 's Great Hudson River Revival in New York.

We expect other performers to pay us a visit also. Please sign up if you'd like a chance to do a song.